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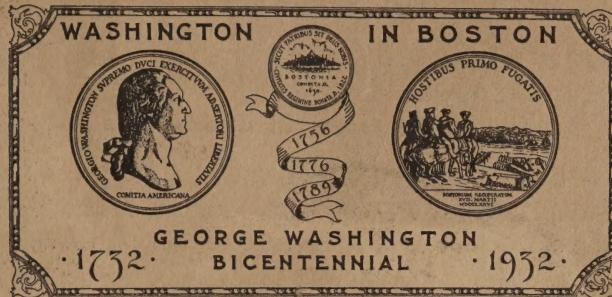
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No 2358.179



Born
February 22, 1732

Died
December 14, 1789



ANNUAL OFFICIAL
COMMEMORATIVE EXERCISES
OF THE *#2358-179*
CITY OF BOSTON
FOR
WASHINGTON'S BIRTHDAY

To honor the memory of George Washington.
A contribution to the 200th Anniversary of
His Birth in the Nation-wide Observance—
February 22 to November 24, 1932

SYMPHONY HALL, BOSTON, MASSACHUSETTS

SUNDAY EVENING, FEBRUARY 21, 1932

AT EIGHT O'CLOCK

A public meeting of similar character is customarily held each year under
City of Boston auspices on a February date conveniently near the 22nd.

PROGRAM—Part One

INTRODUCTORY MUSIC

By Band — Three Marches

Selections from music of Washington's Day

PRESENTATION OF PRESIDING OFFICER

The Acting Mayor of Boston, HON. EDWARD M. GALLAGHER
Chairman of Committee of Arrangements, HENRY F. BRENNAN

INVOCATION

REV. DUDLEY HAYS FERRELL, Chairman of Masonic Washington Bicentennial Committee of Massachusetts; Past Grand Master of Masonic Grand Lodge of Massachusetts

SELECTION

By Public Schools Orchestra Ensemble —

“Music That Washington Knew”

Arranged by *Fisher*

SINGING

By Children's Chorus — “Father of the Land We Love”

Cohen

READING

Selection from “Washington’s Farewell Address”

JOHN MICHAEL FOLEY, Public Latin School

SELECTION

By Band — “Grand American Fantasia”

Tobani

DECLAMATION

“Should Washington Come.” An original composition.

JOSEPH G. BRENNAN of Boston College

SINGING

By Children's Chorus — “Courage”

PATRIOTIC ADDRESS

MR. MICHAEL WILLIAMS of New York City, Editor of “The Commonwealth”

BENEDICTION

By REV. JOHN J. FLETCHER, Administrator of St. Cecilia's Church

MUSIC

By Orchestra — “American Fantasy”

Lampe

(To be followed by “Washington Finale” — Part 2 of Program.)

RADIO BROADCAST of tonight's program from Station WAAB, 9 P. M.

Dedicated to

July 25, 1937

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PROGRAM—Part Two

WASHINGTON FINALE

INTRODUCTION by THOMAS A. MULLEN, Chairman of City of Boston George Washington Bicentennial Committee.

MUSIC by Band—"Hail, Columbia" (Washington inaugural march), the popular patriotic air of the young nation.

A group of historic tableaux to feature the relations of George Washington to Boston and vicinity.

NARRATOR, telling the story of each scene—*John Kilduff*

TABLEAU I—“Early Americans.”

TABLEAU II—“Tyranny and Liberty”—symbolizing the prevailing spirit of the Massachusetts Bay Colony.

“*Tyranny*,” HARRIET HADD; “*Liberty*,” MARY ELIZABETH SNOW.—RUTH SHEYNE, BETTINA COOK, FRANCES PERRY, ELEANOR McMANUS, MARGARET C. MALCOLM-SMITH, HELEN HECKBERT, VITA A. CATE, ESTHER KNIGHT, AUDRY S. KENNEY, MARGARET McGAREY, ELISABETH BENCHS, DORIS RATZBURG, ALTA MALONEY, RUTH HARMON, PHYLLIS BAKER, JANET TUTHILL, BETTY POTTER, CHARLOTTE COFFIN, ELEANOR KNIGHT, JOAN CAMPBELL, ANN CAMPBELL, OLIVE CRANE, ELEANOR RHODES.

TABLEAU III—“Washington Visits Governor Shirley”—The young Virginia Colonel appeals to the Colonial Governor in Boston, 1756.

“*Washington*,” ROBERT SWARTOUT; *Aide*, ROBERT TILDEN; “*Governor Shirley*,” LEVERETT B. GREEGOR; *Aide*, WILLIARD D. WOODBURY; “*John Adams*,” HENRY F. BRENNAN.

TABLEAU IV—“General Washington Taking Command of the Continental Army at Cambridge—1775.”

“*Washington*,” DANIEL ROUGHGARTEN; *American officers* representing Generals Artemas Ward, Charles Lee, Philip Schuyler and Israel Putnam, by ROBERT FRENCH, J. ROGER PURNEY, LEWIS PRATT, CHARLES JANSEN.

TABLEAU V—“Reception to General and Martha Washington—1775” (at Vassal House in Cambridge).

“*Martha Washington*,” EDITH PIKE; “*General Washington*,” DR. ALBERT TROMBLEY; *Guests*, EARLINE E. WHEELOCK, HARRIETTE HARDING, MRS. W. EDGAR RILEY, MARGUERITE W. TYLER, MIRIAM J. GREVATT, FLORENCE I. EARLY, HAROLD PILLSBURY, STEWART COLPITT, JR., W. EDGAR RILEY, DANIEL M. GOODRIDGE, JR., HENRY A. HEWITT, WALTER J. HAYES.

TABLEAU VI—“At Dorchester Heights During the Siege of Boston.”

“*Washington*,” JAMES D. ROOSEVELT; “*General Sullivan*,” SIDNEY S. VON LOESECKE; *American officers*, ROBERT FRENCH, J. ROGER PURNEY, CHARLES JANSEN and Minute Men of Lexington.

BOSTON'S PART IN THE BICENTENNIAL

The Washington's Birthday commemorative program of today is the first of the larger events by which the City of Boston officially pays tribute to the memory of the first President during the year 1932.

A series of informing public lectures are being provided by the city committee on Monday evenings by cooperation of the Public Library in the lecture hall of that institution, Copley Square.

A special "Bicentennial Information Bureau" has been established by the city committee and is operated by and at the Public Library. Here files of publications may be examined and news received of current events of the celebration through the year. Telephone, Kenmore 1500.

Each public holiday through the year will have included in its program something outstanding in keeping with the 200th anniversary of Washington. The next holiday will be Evacuation Day, March 17, to be followed by Patriots' Day, April 19.

The Boston George Washington Bicentennial Committee has issued a pamphlet of information with statement of plans and proposals. A revised edition is now in preparation.

The keynote of the committee's efforts is indicated by the legend at the top of the design that has been adopted for publicity purposes and which appears on the first page of this program — "Washington in Boston."

A series of radio talks are being conducted, on week-day afternoons, from the Mayor's office at City Hall.

The Dillaway, or General Thomas, House in Roxbury, headquarters of Washington's generals during the Siege of Boston, is being restored and dedication ceremonies scheduled for July 4th.

The intersection of Charles and Cambridge streets is to be given the name of "George Washington Circle" with ceremonies, as a Bicentennial event, and to produce a permanent reminder of the anniversary year.

The Boston Committee anticipates that its proposal may be realized for the historic and ceremonial reproduction of one and possibly two of the visits of Washington to Boston as of 1775 and later as President in 1789.

Special educational work is in progress in the public schools with a committee of which Walter F. Downey is Chairman; and also meetings with addresses for masters and teachers.

Plays and indoor historical pageants are being arranged by the schools. Motion pictures are being utilized.

Exhibitions appropriate to the spirit of the Bicentennial are arranged at the Museum of Fine Arts from February 22 through the month of March; at the Public Library on dates to be announced; and several privately sponsored events of this type.

Boston daily newspapers are helping with special articles and illustrated sections, beginning this week of Washington's Birthday, and to continue.

MAXIMS OF WASHINGTON

Speak no evil of the absent, for it is unjust.

Detract not from others, but neither be excessive in commending.

Be not hasty to believe flying reports to the disparagement of anyone.

Of all the dispositions and habits which lead to political prosperity, religion and morality are indispensable supports.

The general diffusion of knowledge. In proportion as the structure of a government gives force to public opinion, it is essential that public opinion should be enlightened.

PROGRAM—Part Two (Continued)

TABLEAU VII — “Boston’s Enthusiastic Reception to Washington as President — 1789.”

“*Washington*,” JAMES C. BARRY; *Citizens*, JAMES W. ELLIOT, ROBERT STEVENS, JOHN J. RUFFE, ANGIER L. GOODWIN, REGINALD A. GARNET, EARLE W. SPURLING, JAMES E. TILLINGHAST, MARGARET M. MC-CHESNEY, ALBERT S. SCHOFIELD, MARJORIE UPHAM, DOROTHEA FALL, AGNES G. BLAKE, ETHEL M. JOHNSON.

TABLEAU VIII — “Liberty Enthroned.”

Assembly of all participants, followed by

“To the Colors,” Bugler — Salute to the Flag.

“STAR-SPANGLED BANNER”

RELIGIOUS SERVICES

The churches and religious groups generally throughout the city have arranged to hold special services today, or to take note of the Bicentennial in regular services, as fitting preparation for the official opening date for the celebration events that are to follow during the year until Thanksgiving in November.

WASHINGTON IN BOSTON

Few municipalities in this country have more compelling reasons for celebrating the 200th anniversary of the birth of George Washington than the City of Boston, officially and by all its people and organizations.

At one of its critical periods of development it was Washington who, personally and officially, directed its destinies, with the advice and support of men and influences of the Boston of that day — 1775-76. We may fairly claim him as one of our own citizens, not alone for this reason but because for a period of forty years he was in constant relation with Boston interests. Besides coming here and remaining for days at a time on three important occasions, he was in regular communication and personal conference with men of Boston, members of his official political and military family, and his personal friends. It was John Adams who caused Washington to become the leader of the colonies fighting for liberty and freedom; and it was due to Boston and Massachusetts military genius manifest in his intimate staff officers that General Washington was able to take and to hold his leadership, and thence to become the first President of the new nation. His Boston background was a great factor in his successful public career. Hence Boston has a particular obligation to recall these facts and to take an adequate place among the cities of the country participating in the George Washington Bicentennial of 1932.

An appreciation of Washington causes the City of Boston to each year commemorate his birthday anniversary by a public meeting similar in character to that of today. Usually this is combined with a like recognition of our obligation to Abraham Lincoln in a joint Washington-Lincoln meeting, and on a date midway between the two anniversaries. Fittingly, this year Washington is especially honored.

PARTICIPANTS

CHORUS of Public School Children from the Dearborn, Bigelow and Prince Schools. JOHN A. O'SHEA, Director of Music. Mrs. IDA McCARTHY O'SHEA, Pianist. Steinway piano.

PUBLIC SCHOOL SYMPHONY BAND — FORTUNATO SORDILLO, Conductor.

PUBLIC SCHOOL ORCHESTRA ENSEMBLE — AUGUSTO VANNINI, Conductor.

USHERS — Cadet officers from Public Latin, Jamaica Plain High and Hyde Park High Schools. Cadet Captain THOMAS H. DOWD, JR.

PROGRAMS — Girls from Jamaica Plain High School in dress of colonial days.

TABLEAUX arranged for the Committee by Community Service of Boston, Inc., GEORGE H. BEAULIEU, Director of Dramatic Department.

COMMITTEE OF ARRANGEMENTS From Citizens' Public Celebrations Association

Chairman, HENRY F. BRENNAN; JOHN B. ARCHIBALD, FRANK CHOUTEAU BROWN, JOHN A. FARLEY, WILLIAM CARROLL HILL, HENRY I. LAZARUS, GEORGE W. McLAREN, JOHN H. NOONAN, JOSEPH A. F. O'NEIL, FREDERICK J. SOULE, JOHN A. SCANGA; E. B. MERO, *Secretary*.

SUB-COMMITTEES

Hall.— Mr. McLAREN.

Ushers.— Mr. NOONAN, Mr. LAZARUS.

Platform.— Mr. ARCHIBALD, Mr. FARLEY.

Radio.— Mr. WHITE.

Guests.— Mr. SCANGA, Mr. HILL.

Tableaux.— Mr. SOULE, Mr. BROWN.

Transportation and Children.— Mr. O'NEIL.

Information and Program.— Mr. MERO.

General.— Mr. DOLAN, Mr. WHITE, Mr. BRENNAN.

GEORGE WASHINGTON BICENTENNIAL COMMITTEE Of the City of Boston

Chairman, THOMAS A. MULLEN; *Vice Chairman*, H. AINSLEY HIGHMAN; *Treasurer*, ELISABETH M. HERLIHY; *Secretary*, EVERETT B. MERO; Prof. JOHN C. S. ANDREW, HENRY F. BRENNAN, FRANK CHOUTEAU BROWN, JULIUS DANIELS, RALPH M. EASTMAN, BARTHolemew F. GRIFFIN, FRANK LEVERONI, JOSEPH A. F. O'NEIL, Mrs. WILLIAM STANLEY PARKER, Col. CARROLL J. SWAN, Mrs. EVA WHITING WHITE.

INFORMATION BUREAU, at Public Library, Copley Square, Kenmore 1500.
Committee Headquarters, Room 50, City Hall.

Director of Public Celebrations, EDMUND L. DOLAN
Assistant Director, STANTON R. WHITE

HON. JAMES M. CURLEY, Mayor of Boston

